A vacant floor of a former cotton spinning mill should be transformed into The materiality plays with the light-dark contrasts. Lighting planning sets a residential loft with a reduced industrial character. The builders wanted additional contrasts. The hard surfaces of the materials steel and glass an open and flexible floor plan distribution to emphasize the loft character. have been dampened by the use of soft materials such as felt materials For the structuring, industrial glass and black steel constructions were and used sail cloth for the covering of furniture surfaces. In close coused. In order to provide maximum flexibility, floor screeds were installed ordination between the architect and the carpenter, a result was obtained in the ceiling area in order to use them for suspension of all functional that emphasizes the handling of the historical building structure and still parts (pictures, lighting, media, etc.). The column structure was returned fulfils the demands of the 21st century. The builders are fully satisfied with to the historical stock, the colour findings of the original column coating the result, which is due in particular to the commitment of the carpentry were researched and restored. The found raw screed was polished and Ernst Raumqualität. The carpentry was included from the very beginning colourless impregnated, imperfections were improved, but remained visible. after the drafting of the design, in order to coordinate the execution and to

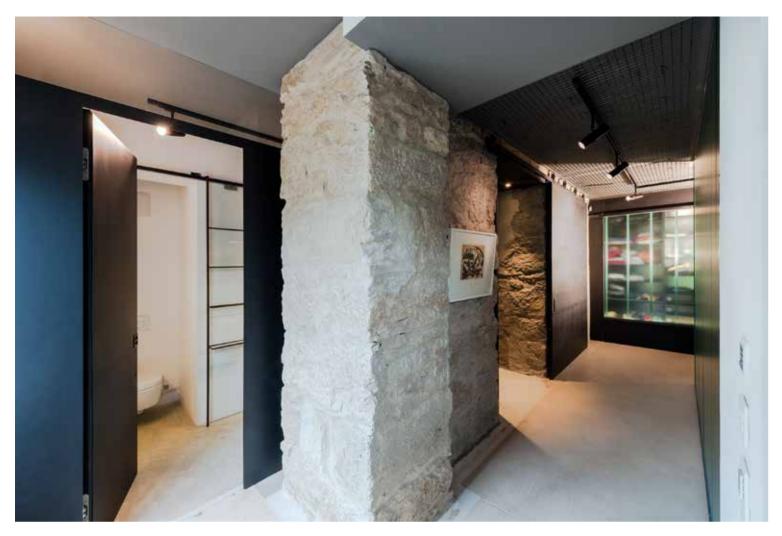
include suggestions of the company.



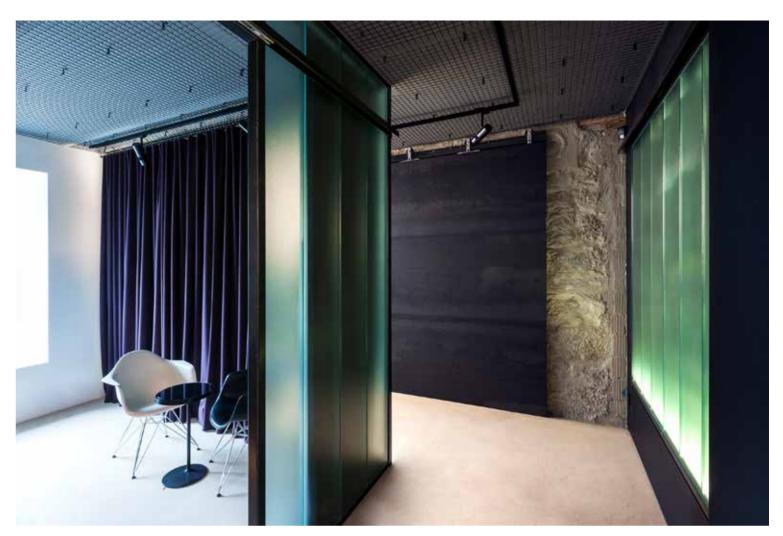




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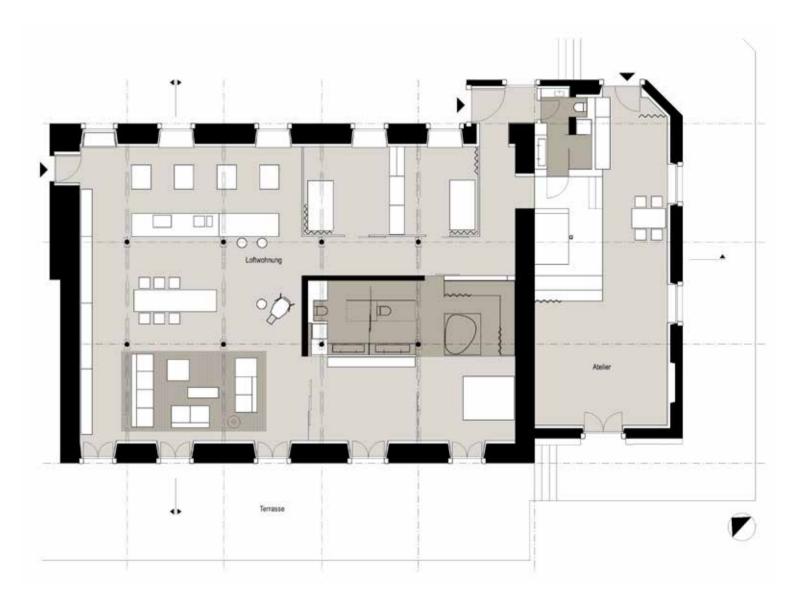


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